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HOCHSCHULE DARMSTADT
UNIVERSITY OF APPLIED SCIENCES

Modulhandbuch - Module Handbook
Motion Pictures (Bachelor of Arts)

Fachbereichsbeschluss vom 05.02.2013
Hochschule Darmstadt - *University of Applied Sciences*
Faculty of Media

Anlage 5

der Besonderen Bestimmungen der Prüfungsordnung
für den Bachelorstudiengang
Motion Pictures (BBPO-Motion Pictures)
des Fachbereichs Media
der Hochschule Darmstadt *University of Applied Sciences*

Inhaltsverzeichnis

0. Vorbemerkungen

(1) Sämtliche Module werden im Sinne des § 1 Abs.7 ABPO durch folgende Punkte beschrieben:

1. Die Inhalte (Indicative Module Contents);
2. Die Lern- und Qualifikationsziele (Learning Outcomes) im Sinne von zu erwerbenden Kompetenzen (Competencies);
3. Die Lehrveranstaltungen (Type of Course)mit den Lehr- und Lernformen (Teaching Methods);
4. Den nach den Lehrveranstaltungen und Lernformen des Moduls aufgeschlüsselten Arbeitsaufwand (Workload) und die Zahl der vergebenen Punkte (CP);
5. Die Voraussetzungen für die Zulassung zu dem Modul (Prerequisites Subjects)
6. Die Dauer (Duration) und zeitliche Gliederung (Semester) sowie die Häufigkeit des Angebots (Module Frequency);
7. Die Verwendbarkeit des Moduls in verschiedenen Studiengängen (Used in other Courses);
8. Die Beschreibung der im Modul zu erbringenden Prüfungsvorleistungen und Prüfungen (Assessment Methods), sowie gegebenenfalls weitere Voraussetzungen für den erfolgreichen Abschluss des Moduls (Prerequisites for CP).

(2) Die Übersicht über die Module in Anlage 1 der BBPO enthält:

1. Den nach den Lehrveranstaltungen und Lernformen des Moduls aufgeschlüsselten Arbeitsaufwand (workload) und die Zahl der vergebenen Punkte (CP);
2. Die Dauer des Angebots (Duration);
3. Die Art und Form der im Modul zu erbringenden Prüfungen.

(3) Die Zulassungsvoraussetzungen zum Bachelormodul sind in § 12 BBPO, zu allen anderen Modulen in § 11 BBPO geregelt. Darüber hinaus sind eventuelle weitere Zulassungsvoraussetzungen in den Modulbeschreibungen aufgeführt.

(4) Die Wahlpflichtmodule sind in Anlage 2 der BBPO aufgeführt und beschrieben.

1. The Principle of Problem Based Learning Workshops

Preconditions

Facing the rise of complexity

Media-Projects are characterized by a two-dimensional multidisciplinarity: They are on first hand a combination of Media Design, Media Management, Media Informatics and Media Technology (the "classical" disciplines) and on the other hand more and more often a combination of the diverse but meanwhile highly specific media genres with linear and/or interactive modalities like animation, game, interactive products, installations, video, film, sound ... Teaching should correspond to the exposure of complexity by accentuating respective methods how to handle this rising complexity.

Facing new concepts of work

The change from an industrial to a knowledge-oriented society has deep impact on contemporary and future work patterns. Moreover the half-value period of tools and software gets shorter ever. For the individual worker this means the rise of self directed work, self-motivation, self-organisation, lifelong learning and beyond this – teamwork in international (which means multi-cultural) settings. This requires teaching methods, which help students to reach the qualifications necessary in these fields.

Supporting constructivist learning

In the traditional sense, learning means to memorize and to recall facts. Thus declarative knowledge will be acquired in a static way, which is suitable in complex situations to only a limited extent. The future media developer rather needs practical methodological skills and problem solving competencies. Therefore a change from an instructional to a constructivist view of teaching is helpful. In this sense learning means to incorporate the persistent fundamentals on the one hand and to actively construct thought-patterns on the other hand.

Supporting active learning

Constructivist learning means the change from reproduction to production, from gaining knowledge to developing competencies, from examination to facilitation, from teaching to coaching. These requirements can be fulfilled by an adequate link between theory and practice.

Supporting to learn how to learn

Knowledge management is a central task of our knowledge society. Until today the idea of mainly explicit exchange of knowledge prevails. But especially in the media industry a change

from codified knowledge (externalized knowledge) to tacit knowledge (implied/implicit Knowledge) is necessary.

Definition

Problem-based learning (PBL) is a student-centred pedagogical strategy, applied to the study courses, in which students learn about the given indicative subjects in the context of complex, multifaceted, and realistic problems. Working in groups, students identify what they already know, what they need to know, and how and where to access new information that may lead to resolution of the problem. The role of the instructor is that of a facilitator of learning who provides appropriate scaffolding of that process by (for example), asking probing questions, providing appropriate resources, and leading class discussions, as well as designing student assessments.

Implementation into the study programme

This form of teaching should embrace the disciplines Media Design, Media Informatics/Media Technology and Media Management as inherent parts of a workshop module with a given semester's topic.

Way of teaching

From a constructivist perspective in a problem-based learning strategy, the role of the instructor is to guide the learning process rather than provide knowledge (Hmelo-Silver, C. E. & Barrows, H. S. (2006). "Goals and strategies of a problem-based learning facilitator. ", Interdisciplinary Journal of Problem-based Learning, 1. 21-39.). In this perspective, feedback and reflection on the learning process and group dynamics are essential components of PBL. Students are considered to be active agents who engage in social knowledge construction. Nevertheless, a professional and reliable input-framework is necessary.

Teaching methods in the workshops can be:

- Seminar
- Impulse keynote talk
- Coaching
- Discussion

General learning outcomes

In Detail PBL develops the following skills:

- Ability for critical thinking
- Analytical and methodological skills, i.e. transferable skills
- Research skills

- Problem solving skills
- Project management skills
- Communication, negotiation and conflict resolution skills
- Acquisition of knowledge that is flexibly usable
- Development of interdisciplinary competencies
- Social competency
- Capacity for teamwork
- Lifelong learning skills

Project phases

(Basic grid, to be adapted to focal-point-specific workshops)

- Define rules of work
- Analyse situation
- Define problem
- Design research & distribute work
- Research/work
- Share results & analyse results
- Conclusion

Benefits of PBL compared to traditional lecture teaching

- With a given project/workshop/production context, students want to learn to a greater extent than in pure lecture scenarios
- Students take ownership of the need to learn
- Students learn by doing – practice, trial-and-error, repetition, experimenting
- Making sense of what is being learned is more obvious – 'getting one's head around it'
- Better effects by learning from feedback: other people's reactions, seeing the results
- Deepening one's learning by explaining it to others, teaching, coaching
- Further deepening one's learning, by making informed judgements on one's own
- Work and on others' work – self- and peer-assessing

(Following Phil Race's presentation, University of Aalborg, March 2009)

2. Modulbeschreibungen der Pflichtmodule im 1. Semester

MD1 – Basic Principles of Media Design					
ID	**Workload**	**Credits**	**Semester**	**Module Frequency**	**Duration**
MD 1	125 h	5	1st Semester	Winter Term	1 Semester
1	**Type of Course**		**Contact Hours**	**Self-Study**	**Size of Groups**
	a) Theory: Collaborative teaching/ lecture/seminar		a) 2 SWS/32 h	61 h	a) 30
	b) Praxis: Practical		b) 2 SWS/32 h		b) 15
2	**Learning Outcomes / Competencies**				
	The Media Design Module "md1" provides a foundation for all media design activities. The student is introduced to theories, methods and practical processes involved in time-based and interactive media production. The module encourages students to adopt an analytic, creative and ethical approach to the resolution of basic media design problems. The module integrates theoretical and practical aspects of design processes of Motion Pictures. The students gain awareness of the issues associated with the development of ideas and the use of appropriate forms of genre and media specific expression within the contemporary digital media landscape. On successful completion of this module the student will be able to: • Analyse and valuate media artefacts with regard to fundamental genre and design principles • Describe the scope of creative activities and methods within a typical media project • Show basic abilities in developing design concepts for media products in the chosen specialisation and presenting them in a clear and coherent manner • Analyse and evaluate time-based and interactive media artefacts in terms of their use of space, time, motion, sound and interaction • Demonstrate an awareness of audiences in the communication and interpretation of ideas				

3	**Indicative Module Contents** Theory: Film Studies • History of moving images • Film language • Narration/storytelling/cinematographic codes • Basics of lighting • Basics of cinematography • Composition of space: mise en scène • Composition of time: montage • Sound in video & film Praxis: Design Basics of Motion Pictures • Principles of still composition: photography & framing • Modelling with light: available and constructed light • Characters and objects in space and time • Montage, mis en scène, découpage • Perspective, angle, depth of field • Trucking, blocking • Characterization • Storytelling: plot and subplot • Storyboarding • Principles of audio-visual composition: image & sound • Blue/green screen shooting • Visual effects and post production
4	**Teaching Methods** The module integrates essential methods of problem-based learning. The range of teaching methods includes impulse lectures, coaching of individual practical assignments and short, group-based project activities within Motion Pictures. The student-centred methodical approach creates an interactive learning environment, which encourages learners to explore their creative potential and to integrate professional design thinking in their creative practice.

	Through individual and group based work the students develop essential methodical, practical and intellectual skills in the specialized field of media design. Carefully selected assignments and projects involve students in design problems that promote the acquisition of critical knowledge, problem solving proficiency, self-directed learning strategies and teamwork capacity.
5	**Prerequisite Subjects** -
6	**Assessment Methods** Examination Prerequisite: Homework, practical work and demonstration (70%), Examination: Final presentation and written documentation (30%)
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-Responsible and Teaching Professors** Module-responsible: Prof. Thomas Carlé Teaching Professors: Prof. Thomas Burnhauser Prof. Alexander Herzog Prof. Thomas Carlé
11	**Other Information** -

MI/T1 – Media Informatics and Technology 1

ID	Workload	Credits	Semester	Module Frequency	Duration
MI/T1	125 h	5	1st Semester	Winter Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	a) Lecture b) Practical	a) 2 SWS/32 h b) 2 SWS/32 h	61 h	a) 30 students b) 15 students

2 Learning Outcomes / Competencies

The student shall be able to explain and / or give examples for the role of informatics in different media areas:

- The role of informatics in different media areas
- Understanding algorithms
- Basics of logic
- Computer as a tool
- Media related hardware
- Analogue and digital media
- Usage of different types of digital media
- Principles and limitations of human perception (visual, acoustical, tactile, etc.)

3 Indicative Module Contents

- Physics of light: dualism particle/wave; wavelength, refraction, reflection
- Lux, lumen, colour temperature
- Colour balancing, additive and subtractive mixture
- Studio technology
- Optics and lenses, Focus, focal depth, apperture, exposure time, exposure value, aspect ratio
- Imaging sensor technology
- Video compression basics
- Sound for video and film

4 Teaching Methods

Lecture, seminar, practical sessions

5	**Prerequisite Subjects** -
6	**Assessment Methods** Examination Prerequisite: Homework, practical work and demonstration (50%) Examination: Written exam (50%)
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-Responsible and Teaching Professors** Module-responsible: Prof. Dr. Frank Gabler Teaching Professors: Prof. Dr. Christoph Busch Prof. Dr. Kyrill Fischer Prof. Dr. Torsten Fröhlich Prof. Dr. Frank Gabler Prof. Dr. Arnd Steinmetz
11	**Other Information** -

MM1 – Basic Principles of Communication and Teamwork

ID	Workload	Credits	Semester	Module Frequency	Duration
MM1	125 h	5	1st Semester	Winter Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	a) Theory: Collaborative teaching / lecture / seminar	a) 1 SWS/16 h	77 h	a) 30
	b) Praxis: Practical	b) 2 SWS/32 h		b) 30

2 Learning Outcomes / Competencies

The Media Design Module "mm1" provides a foundation for communication and cooperation in heterogenious project-teams. The student is introduced to theories, methods and practical communication processes involved in media production.

On successful completion of this module the student will be able to:

- Understand, describe and apply the basic elements of communication
- Understand and apply the basic tools to improve communication and teamwork
- Analyse and change the own communication behaviour

3 Indicative Module Contents

- Introduction to basic elements of communication
- Tools to improve communication
- Communication quadrant
- Interaction circles
- Inner team
- Development quadrant
- Situation model
- Feedback
- Tools for self analysis
- Logbook
- Peer Review
- Effective teamwork
- Handling of team diversity/interdisciplinarity
- Talking and listening – perception of realities

4	**Teaching Methods** Seminar/Group coaching
5	**Prerequisite Subjects** -
6	**Assessment Methods** Examination Prerequisite: Homework, practical work (40%), Examination: Presentation (60%)
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-Responsible and Teaching Professors** Prof. Dr. Frank Gabler N.N. (associate lecturers)
11	**Other Information** -

MPH1 – Media, Culture, Technology and Communication

ID	Workload	Credits	Semester	Frequency of Module	Duration
MPH1	125 h	5	1. Semester	Winter Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	a) Theory: Collaborative teaching / Lecture/Seminar	a) 1 SWS/16 h	77 h	a) 30
	b) Practical	b) 2 SWS/32 h		b) 30

2 Learning Outcomes / Competencies

On successful completion of this module the student shall be able to:

- Discuss the basic origins, meanings as well as conceptual and terminological implications of the terms 'media', 'communication' and 'culture';
- Demonstrate knowledge of milestones in audiovisual art and design history as well as the history of technology and apply them to contemporary media;
- Demonstrate basic knowledge of the role and influence of visual, auditory and interactive communication modes and models in contemporary culture and media production;
- Demonstrate and apply knowledge of the interdependence of technological achievements, upcoming media, political and social ownership of media, role of recipient/user, and the emergence of media contents and subjects.
- Apply different terms and strategies to the analysis and interpretation of media and cultural artifacts as well as to their impact on recipients and users demonstrating a knowledge of semiotic, cultural, psychological and social contexts and influences;
- Discuss concepts and terms relevant to the creation, production and consumption of media and cultural artefacts e.g. creator/author, artist/designer, recipient/consumer/user, etc.
- Apply and evaluate scientific and scholarly methods to the analysis of artifacts, their elaboration and their presentation.

3 Indicative Module Contents

Introductions into:

- The origins and meanings of "Culture", "Media" and "Communication", introducing into their historical developments and their relationship to technological and social developments

	• The history of technology and their impact on medias' designs, contents and communication development • The history of arts and design, their semiotics and their relation to contemporary media; • Theories, models and terms describing and analysing media, communication, culture, art, design, and relating them to e.g. identity, gender, power and socio-political structures • Scientific and scholarly methods appropriate for culture and media • The culture industry: creation, production, consumption; high, mass and popular culture
4	**Teaching Methods** Lecture and presentation
5	**Prerequisite Subjects** -
6	**Assessment Methods** Examination Prerequisite: Homework, practical work and demonstration (40%), Examination: Written exam (60%)
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-Responsible and Teaching Professors** Prof. Sabine Breitsameter Prof. Claudia Söller-Eckert Prof. Katharina Kafka Prof. Moritz Bergfeld N.N.
11	**Other Information** -

3. Modulbeschreibungen der Pflichtmodule im 2. bis 7. Semester

MP2 – Experimental Media Projects					
ID	Workload	Credits	Semester	Frequency of Module	Duration
MP2	250 h	10	2. Semester	Summer Term	1 Semester
1	Type of Course		Contact Hours	Self-Study	Size of Groups
	Main Module: Project/problem based learning Sub-modules: Problem based learning/workshops/seminars/ lectures		5 SWS/80 h	170 h	10
2	Learning Outcomes / Competencies				
	The aim of the Media Project 2 is to foster the development of a first project in the area of motion pictures. This project should promote awareness of the creative and technical issues associated with the chosen specialization and the use of appropriate media language, tools and techniques. It allows the students to experience the scope of creative and technical methods and processes within contemporary multimedia production. Students are encouraged to take responsibility for self-directed, group-oriented learning processes. They explore individual and collective methods of problem solving and construction of knowledge. They develop presentation ideas tailored to an audience; visualize and verbalize the essential of a message, address and present to an audience and reply to critical questions within their projects. On successful completion of this module the student shall be able to: • Understand and experience key characteristics of team based projects, solve team problems; use relevant and appropriate etiquette in communicating with stakeholders • Apply basic principles of research such as: examine the topic and identify the audience/user, existing products, the social and cultural environment, functional and technical conditions of the media application • Demonstrate methodical and practical skills in creating, visualizing and evaluating different ideas and concepts • Produce media artefacts in an appropriate media language and with necessary technical skills				

	• Understand and apply basic methods of project management
3.	Indicative Module Contents Motion Pictures: Short Films
	In this project the students explore planning, preparing, producing, editing and public presentation of short films – either documentary or fiction. They train appropriate creative techniques regarding research, scriptwriting, planning, budgeting, casting, organizing camera operation, lighting, sound recording, nonlinear editing and sound mixing. Items are spine, tone, narrative perspective in cinematographic storytelling, the grammar of film language, character development, plot and subplot. Students research advanced contemporary cinematographic codes in order to reveal the students' "visual mind".
	Sub-module Media Informatics/Technology • Light and lighting: Emission, conversion foils, lighting in the studio environment, photometry • Lenses II: Macro, bellows, filter, modulation transfer curve / MTF • Imaging sensors, basic electronics, resolution, OECF, LUT, thermography, highspeed, de-mosaicing, clipping, blooming, smearing, corrections • Camera technology: output formats, timecode, genlock, compression, SDI/HDSDI, framerates, dynamic range, resolution, aliasing, OECF, noise, HDR, camera test stands, testcharts • Compression: mathematical basics, RLE, LZW, Huffmann-Code, discrete cosine transform, MPEG (H.262, H. 264), JPEG, Gif, Tiff, DXF, bitrates • Sound II: Sound recording, sound mixing, MP3, ADPCM, reverb, noise, filters, audio compression, video & sound synchronization • Image & video reproduction: LCD, TFT, plasma, DLP, projections
	Sub-module Media Design • Narratology: story structure, characterization, dramatic/narrative structure • Narratology: documentary and fiction film • Classical and modern patterns in storytelling • Film language, cinematographic codes • Cinematography, montage principles • Image and sound • Preproduction & Production • Post production & visual effects • Sound design and mixing

4	**Teaching Methods** Project work, assisted team work, problem based learning
5	**Prerequisite Subjects** -
6	**Assessment Methods** Examination Prerequisite: project work (0%) **Media Informatics/Technology**: written or oral exam (33,3%) **Media Design**: homework, written or oral exam (33,3%) Examination: **Project**: Final Presentation and documentation (33,3%)
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 4,85%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: Prof. Thomas Carlé Teaching Professors: All professors of Motion Pictures and associated MIT Professors
11	**Other Information** -

SuK2– Diversity and Intercultural Communication in Globalized Media *					
ID	**Workload**	**Credits**	**Semester**	**Frequency of Module**	**Duration**
SuK 2	125 h	5	2nd Semester	Summer Term	1 Semester
1	**Type of Course**		**Contact Hours**	**Self-Study**	**Size of Groups**
	a) Lecture/Seminar b) Workshops/Seminar/Practical		a) 1 SWS/16 h b) 1 SWS/16 h	87 h	a) 30 b) 30
2	**Learning Outcomes / Competencies** This module introduces the students to the major challenges of professional practices in an economically globalized and socially highly diversified media arena. After the successful completion of the module the students shall be able to • Demonstrate and apply knowledge of central aspects of gender, diversity and intercultural issues and questions prevalent in contemporary societies related to the contents, production conditions, technologies and working situations in media • Demonstrate and apply knowledge of the similarities and differences in diverse media cultures (presuming the roles as media makers, producers, performers and consumers) based on diversity and gender • Apply appropriate terms and strategies to analyse issues of gender, diversity and intercultural communication in media, understand and discuss the origins and causes of disbalances and frictions of the issues, their ethical, humanitarian as well as economical implications • Apply appropriate ways of meeting a standard of connecting the requirements of gender, diversity and interculturality with the aims and requirements of media production in the digital, globalized media world				
3	**Indicative Module Contents** • Introduction into the topics of diversity, gender and interculturality from a historical as well as from a contemporary perspective • Specification and exemplification of the topics towards their occurrence, influence and relevance in media • Introduction into the aims, approaches and policies of major International Organizations such as UN or EU and their subdivisions to improve communication, collaboration, communal productivity/creativity and avoid or compensate disbalances.				

4	**Teaching Methods** Lecture, seminar, presentations, individual and team-based research, case studies
5	**Prerequisite Subjects** -
6	**Assessment Methods** Examination Prerequisite: Homework, practical work and demonstration (40%), Examination: Written or oral exam (60%)
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: Prof. Sabine Breitsameter Teaching Professors: Professors of GS
11	**Other Information** * This module is offered in the framework of the socio-scientific programme of the University of Applied Sciences Darmstadt

MP3 – Professional Media Projects					
ID	**Workload**	**Credits**	**Semester**	**Frequency of Module**	**Duration**
MP3	375	15	3rd Semester	Winter Term	1 Semester
1	**Type of Course**		**Contact Hours**	**Self-Study**	**Size of Groups**
	Main Module: Project/problem based learning Sub-modules: Problem based learning/workshops/seminars/ lectures		9 SWS/145 h	230 h	10
2	**Learning Outcomes / Competencies** The aim of this Project is to combine design, technology and management in the development and realisation of an ambitious typical media product. The project should promote awareness of the professional issues associated with the conception, production and post production process of a standard media product in the area of interactive media design, animation, game, motion pictures or sound and music production. There is an emphasis on conceptual design, professional methods and techniques and management of complex workflows. The whole project workflow is accompanied and controlled by a professional project management. On successful completion of this module the student will be able to: Overall Competencies: • Apply analytical and methodological skills with more routine • Transfer skills • Apply problem solving skills • Work in a mid-sized team • Define quality standards Project competencies: • Demonstrate creativity, initiative and experimentation in developing and progressing ideas over the course of a project • Apply project management techniques, tools and strategies throughout the lifecycle of a project				

	• Meet agreed deadlines and declared milestones of a project • Apply an appropriate range of specialised software and hardware tools in the execution and completion of a project • Negotiate a range of design communication and organisational problems which occur in a multidisciplinary team environment • Demonstrate the use of appropriate research and presentation methods in the development and implementation of a project • Identify and redeem the users needs Disciplinary Competencies: Design: • Describe the scope of creative activities within a typical media project in the selected focus • Apply a basic design methodology, typical for the focus, • Develop a reasonable design concept considering an argued strategy • Create a product or artwork aesthetics that corresponds to the intended design targets Media Informatics & Technology: • Apply mathematical sound analysis • Apply interactive signal synthesis Media Management: • Cope with crises and failures • Apply business-planning methodologies
3	**Indicative Module Contents Motion Pictures: Professional TV-/Movie Production**
	This project focuses on pre-production of a feature film or a documentary film either individual or in groups of several students. Production of a feature film: The students develop their idea to a script. The items of pre-production are breakdown, schedule, budget, financing, storyboard, teambuilding, casting, pitch and presentation due to the character and content of the individual project. Production of a documentary film: The items are catalyst (motivation, wound, encounter, assignment…), research, "choice of weapons", fund raising, spine, perspective/, tone, common editing strategies in documentary film making and new documentary formats.

	Sub-module Media Management • Planning, scheduling and budgeting • Financing and funding film projects • Legal aspects of production and distribution • Teambuilding • Casting • Quality management • Marketing and distribution
	Sub-module Media Design • Film history • Film semiotics • Advanced storytelling and scriptwriting • Film language • Advanced cinematography • Working with actors • Technique of interview
	Sub-module Media Informatics/Technology • Historical: TV & Broadcast • Video signals: BAS, RGB, FBAS, Composite, PAL, PALplus, NTSC, SECAM • Signal Measurement: Waveformmonitor, Vectorscope • Digital Video Studiosignals, SDTV, HDTV, VESA e.g. • Pulscode modulation (DPCM) • MAZ technologies • MPEG-Standards • DVB-(T,H,C,S) • IPTV, OpenTV, HD-Media Services • Home Entertainment systems, Video & Mobility • Sound III: Midi, Wavelet, Soundcards, Equalizer, Compressor, Mixing • Studio technology I: live recording, live editing • Green Screen, chroma key • Stereoscopy basics

4	**Teaching Methods** **Project work, seminar, lecture**
5	**Prerequisite Subjects** -
6	Assessment Methods Examination Prerequisite: project work (0%) **Media Management**: written or oral exam (25%) **Media Design**: homework, written or oral exam (25% **Media Informatics/Technology**: written or oral exam (25%) **Examination:** **Project: Final Presentation and documentation (25%)**
7	Prerequisites for CP -
8	Used in Other Courses -
9	Significance of Mark for Final Mark According to CP: 7,27%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: Prof. Thomas Carlé Teaching Professors: All professors of of the study courses Motion Pictures and associated MIT professors
11	**Other Information** -

IP4 – Industrial Placement incl. Preparation u. Follow Up					
ID	**Workload**	**Credits**	**Semester**	**Frequency of Module**	**Duration**
IP4	750 h	30	4th Semester	Summer Term	1 Semester
1	**Type of Course**		**Contact Hours**	**Self-Study**	**Size of Groups**
	a) Lecture b) Tutorials, group discussions and peer reviews c) Industrial placement		a) 2 SWS/30 h b) 2 SWS/30 h	c) 690 h	a) 30 b) 15
2	**Learning Outcomes / Competencies** On successful completion of this subject the student will be able to: • Understand and reflect the practical work of a designer, producer, developer • Reflect new fields of application and new professional methods • Integrate needs of practice in coming projects • Integrate methods of practice in coming projects				
3	**Indicative Module Contents** The industrial placement takes five months. There will be accompanying studies at university before the placement and after the placement. The course before the placement gives information about industrial places and about the organisation of the placement. In the course after the placement the students give a presentation about their projects in the placement and about their experiences. Students have to produce a detailed report about their projects. The students work in the fields of: • Concept, planning and / or production of movie, video, TV and AV projects • Concept, planning and / or production of animation projects • Concept, planning and / or production of game projects • Concept, planning and / or production of multimedia projects • Concept, planning and / or production of sound projects • Concept, planning and / or production of media systems • Concept, planning and / or production of sound systems • Implementation and / or programming of multimedia products and media systems • Implementation and / or programming of games • Management and marketing of multimedia products and media systems				

4	**Teaching Methods** • Lectures • Tutorials, group discussions and peer reviews • Presentation
5	**Prerequisite Subjects** -
6	**Assessment Methods** Examination Prerequisite: Completed IP (0%) Examination: IP-Report, presentation of IP-Report (100%)
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** None (0%)
10	**Name of Module-responsible and Teaching Professors** Prof. Dr. Kyrill Fischer All professors of of the study course Motion Pictures
11	**Other Information** -

MP 5 – Transmedia Projects

ID	Workload	Credits	Semester	Frequency of Module	Duration
MP5	375	15	5th Semester	Winter Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Problem based learning/workshops/seminars/ Lectures	9 SWS/145 h	230 h	10

2 Learning Outcomes / Competencies

The aim of the Project is to develop, produce and implement a trans-media-product from brief through presentation. Students of all (in minimum of two) mayor fields of media disciplines (Animation & Game, Interactive Media Design, Sound and Music Production, Motion Pictures) work together in an interdisciplinary project workshop. Aim is a multi-dimensional media product that is mutually and in all media areas professionally produced.

There is an emphasis on creating a synergy of the different linear and non-linear media expertise, coming together in the project. The topic can be broadly interpretable to leave latitude for different markets, target groups and their demands.

The product has to be revisable in terms of its economic efficiency, and marketing opportunities. Parallel ethical, social and legal aspect should be taken into consideration.

On successful completion of this module the student will be able to:

Overall Competencies:

- Lifelong learning skills
- Ability to generate synergies by the cooperation of project members with different media perspectives

Project competencies:

- Manage a self-initiated project from brief through to presentation
- Demonstrate creativity, independence and inventiveness in the approach and methods used to develop and implement a project
- Make informed choices through a critical approach to information gained through appropriate research methods in the development and implementation of ideas for a project
- Effectively use synergy-effects learning from different media-disciplines

- Present a project in a coherent and clear fashion using a range of appropriate documentation and communication skills

Disciplinary Competencies:

Media Design:

- Broaden the idea of design by learning from the design process of different media disciplines
- Apply appropriate design / artistic methodology, to perform a trans-media project
- Broaden the understanding of linear and non linear structures and strategies
- Broaden the understanding of interfaces
- Broaden the idea of user experience
- Broaden the idea of user participation
- Create a product or artwork aesthetics that corresponds with the cross-media character of the project

Media Informatics & Technology:

- Phase models (Criteria for software quality, requirement analysis, specification, implementation, component testing, component documentation);
- Software engineering (UML etc., use cases)
- Software engineering environments (Eclipse, Rational Rose, Java Editor);
- Formal languages: XML (XML, DTDs, XML schema, parsing (XPath, Xpointer), XST, XHTML);
- Web Services (SOAP, WSDL).
- HCI devices;
- Remote controls;
- Kiosk systems controls;
- Vandalism protected Input;
- Touch panels;
- Advanced HCI:
- I/O Devices (Pen, Tangibles, A/V)
- Gesture recognition
- Motion capture
- Audio based input
- Video based input

	• Haptic UI • Mobile interfaces • Small screens • Form factors • Public displays • Large screen projection • Large screen interaction • Event presentation interfaces Media Management: • Manage a self-initiated project from brief through to presentation • Broaden project management skills including project plan, work breakdown structure, project mgt. software • Manage a self-initiated project from brief through to presentation in an interdisciplinary environment • Apply methods to promote creativity, understand influencing parameters enabling creativity in an interdisciplinary team setting • Apply the technique of business model canvas to generate and structure an advanced business model focussing amongst others on value proposition, key activities, customer segments • Enhance presentation skills using a range of presentations styles, techniques and technologies. • Explore conventional and innovative approaches in ideation processes • Raise awareness for the correlation of company culture and product & service-portfolio
3	Indicative Module Contents **Media Installations** * (Sound and Music Production, Motion Pictures, Interactive Media Design, Animation & Game)
	Sub-module Media Design • Installation Design • Environmental storytelling in digital spaces, virtual placemaking • Advanced information design • Strategies and examples of digital scenography

	• Audio-visual linear media in space • Interaction in space • Sound design for space and spatial interaction • Video installation • Installation in media arts
	Sub-module Media Informatics/Technology • Phase models (Criteria for software quality, requirement analysis, specification, implementation, • Component testing, component documentation); • Software engineering (UML etc., use cases) • Software engineering environments (Eclipse, Rational Rose, Java Editor); • Formal languages: XML (XML, DTDs, XML schema, parsing (XPath, Xpointer) , XST, XHTML); • Web services (SOAP, WSDL). • HCI devices ; • Remote controls ; • Kiosk systems controls; • Vandalism protected input; • Touch panels; • Advanced HCI: • I/O Devices (Pen, Tangibles, A/V) • Gesture recognition • Motion Capture • Audio based input • Video based input • Haptic UI • Mobile interfaces • Small screens • Form factors • Public displays • Large screen projection • Large screen interaction • Event presentation interfaces

	Sub-module Media Management • Broaden project management skills including project plan, work breakdown structure, project mgt. software • Manage a self-initiated project from brief through to presentation in an interdisciplinary environment • Apply methods to promote creativity, understand influencing parameters enabling creativity in an interdisciplinary team setting • Apply the technique of business model canvas to generate and structure an advanced business model focussing amongst others on value proposition, key activities, customer segments • Enhance presentation skills using a range of presentations styles, techniques and technologies. • Explore conventional and innovative approaches in ideation processes • Raise awareness for the correlation of company culture and product & service portfolio
4	**Teaching Methods** PBL-Workshops
5	**Prerequisite Subjects** Successful completion of all modules of semester 1-3, except two elective modules
6	**Assessment Methods** Examination Prerequisite: project work (0%) **Media Design**: homework, written or oral exam (25% **Media Informatics/Technology**: written or oral exam (25%) **Media Management**: written or oral exam (25%) Examination: **Project**: Final Presentation and documentation (25%)
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 7,27%

10	**Name of Module-responsible and Teaching Professors** Module-responsible: Prof. Thomas Carlé (Motion Pictures) Teaching Professors: All professors of AG, IMD, MP, SMP
11	**Other Information** *Project-Topic shall change if no longer up-to-date. Each team shall consist of students of each focus.

MP6 – Advanced Media Projects

ID	Workload	Credits	Semester	Frequency of Module	Duration
MP 6	375	15	6th Semester	Summer Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Problem based learning/workshops/seminars/ Lectures	9 SWS/145 h	230 h	10

2 Learning Outcomes / Competencies

On successful completion of this module the student will be able to:

Overall Competencies:

- Lifelong learning skills
- Ability for critical thinking concerning innovation, new formats and technologies
- Ability to transfer technical innovation into cultural and/or social innovations

Project competencies

- Manage a self-initiated project from brief through to presentation
- Demonstrate creativity, independence and inventiveness in the approach and methods used to develop and implement a project
- Make informed choices through a critical approach to information gained through appropriate research methods in the development and implementation of ideas for a project
- Effectively use quality control techniques and methods to ensure a high quality finish to their product
- Present a project in a coherent and clear fashion using a range of appropriate documentation and communication skills

3	**Indicative Module Contents Motion Pictures**
	This project focuses on pre-production of a feature film or a documentary film either individual or in groups of several students. Production of a feature film: The students develop their idea to a script. The items of pre-production are breakdown, schedule, budget, financing, storyboard, teambuilding, casting, pitch and presentation due to the character and content of the individual project. Production of a documentary film: The items are catalyst (motivation, wound, encounter, assignment…), research, "choice of weapons", fund raising, spine, perspective/, tone, common editing strategies in documentary film making and new documentary formats.
	Sub-module Media Management • Planning, scheduling and budgeting • Financing and funding film projects • Legal aspects of production and distribution • Teambuilding • Casting • Quality management • Marketing and distribution
	Sub-module Media Design • Film history • Film semiotics • Advanced storytelling and scriptwriting • Film language • Advanced cinematography • Working with actors • Technique of interview
	Sub-module Media Informatics/Technology • Stereoscopy • Motion capturing and 3-D, camera tracking • Camera motion systems • Multicamera synchronization • Virtual studio • Studio technology, MXF, GXF • Massive data storage & handling • Audio & video Streaming • Digital cinema

	• Emerging standards & technologies • Advanced camera technology
4	**Teaching Methods** Project work, seminar, lecture
5	**Prerequisite Subjects** Successful completion of all modules of semester 1-3, except two elective modules
6	**Assessment Methods** Examination Prerequisite: project work (0%) **Media Management**: written or oral exam (25%) **Media Design**: homework, written or oral exam (25% **Media Informatics/Technology**: written or oral exam (25%) Examination: **Project**: Final Presentation and documentation (25%)
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 7,27%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: Prof. Thomas Carlé (Motion Pictures) Teaching Professors: All professors of DM
11	**Other Information** -

MP7R – Research-Project

ID	Workload	Credits	Semester	Frequency of Module	Duration
MP7R	370 h	15	7th Semester	Every Term	10 weeks

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Seminar Tutorials, group discussions and peer reviews	3 SWS/30 h	340 h	30

2 Learning Outcomes / Competencies

On successful completion of this subject the student will be able to:

- Use appropriate methodologies to explore the topic for an interactive or linear product; and/or
- Demonstrate the advantages of carrying out extensive and detailed user or situation research for a product; and/or
- Use appropriate methodologies with regard to research for product development; and/or
- Use appropriate methodologies with regard to market research; and/or
- Use appropriate methodologies with regard to product concept and development; and/or
- Use appropriate methodologies to plan the project organisation and financing of a media-project; and/or
- Identify and design for the cultural environment in which a product will be used or experienced

3 Indicative Module Contents

The student(s) submits a briefing document for a linear and/or interactive to a desired project coach. Once this brief has been accepted, the student then writes a planning document, containing:

- A project proposal
- The results of the necessary research, developing the project
- The description of a developed rough concept for the project
- A project plan

	Project Schedule: • Application with briefing document • Agreement on deliverables according to chosen subject with coach • Delivery of research- and concept-plan • Discussion sessions and review of preliminary results (group/peer reviews) • Final Presentation (assessment)
4	**Teaching Methods** • Coaching • Tutorials, group discussions and peer reviews • Presentation and demonstration
5	**Prerequisite Subjects** Successful completion of all modules of semester 1-3, except two elective modules
6	**Assessment Methods** Examination Prerequisite: Research Documentation (75%) Examination: Final Presentation (25%)
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 7,27%
10	**Name of Module-responsible and Teaching Professors** All professors of Motion Pictures
11	**Other Information** -

MP7B – Bachelor Module incl. Colloquium

ID	Workload	Credits	Semester	Frequency of Module	Duration
MP7B	390 h	15	7th Semester	Every Term	12 weeks

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Seminar Tutorials, group discussions and peer reviews	4 SWS / 60 h	330 h	20

2 Learning Outcomes / Competencies

On successful completion of this subject the student will be able to

- Discuss the design, cultural, technical and economic issues related to the project
- Show appropriate use of project management skills and tools in application of project resources and in meeting project milestones on time and to specifications
- Demonstrate judgement in the application of appropriate research and design methods in arriving at final solution(s) for the proposed project
- Demonstrate specialised technical, creative or conceptual skills and tools in the development, completion and presentation of the project outcomes
- Show critical personal reflection and accountability in relation to learning from successful and unsuccessful project outcomes

3 Indicative Module Contents

Students may develop and realise a complete media system or media product, such as an interactive media system, an animation, a game, a video/film or a sound product. The work should demonstrate an understanding of how to apply a range of methods and tools in arriving at a professional solution.

Students may explore a concept from a cultural or market perspective that they wish to develop as a proposal to industry. Students developing ideas should cater for the cultural, technical, aesthetic and business aspects of a particular idea and explore all these aspects through sound research methods. Students should be able to create and present a prototype that has a sound basis in technology as well as being appropriate to the needs of the target stakeholders. Such projects should demonstrate an awareness of the market in which the proposed project will operate or be displayed. Prototypes may be aimed at business, cultural, academic or community based environments.

	Projects can be the product of individual or team effort and in the case of team work the project proposed should outline clearly the areas of responsibility for each member of the team. Project Schedule: • Discussion sessions and review of preliminary ideas • Student presentation of Ideas (seminars; individual and group reviews) • Paper Prototyping (group/peer reviews) • Prototype Presentation (group/peer reviews) • Final Presentation (assessment)
4	**Teaching Methods** • Coaching • Tutorials, group discussions and peer reviews • Presentation and demonstration
5	**Prerequisite Subjects** Successful completion of all modules of semester 1-6 (including IP), except two elective modules
6	**Assessment Methods** Bachelor Project: 75% Colloquium: 25%
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** 20%
10	**Name of Module-responsible and Teaching Professors** All professors of Motion Pictures
11	**Other Information** -

4. Modulbeschreibungen der Electives ME1 im 1. Semester

<table>
<tr><th colspan="6">ME1-D – Media Design Elective Semester 1</th></tr>
<tr><td>ID</td><td>Workload</td><td>Credits</td><td>Semester</td><td>Frequency of Module</td><td>Duration</td></tr>
<tr><td>ME1-D</td><td>125 h</td><td>5</td><td>1st Semester</td><td>Winter Term</td><td>1 Semester</td></tr>
<tr><td>1</td><td colspan="2">Type of Course
Practical</td><td>Contact Hours
3 SWS/48 h</td><td>Self-Study
77 h</td><td>Size of Groups
20</td></tr>
<tr><td>2</td><td colspan="5">Learning Outcomes / Competencies
This elective module complements the foundations in media design students acquire though the Media Design 1 module. It offers selected design topics in form of themed electives.
On successful completion of this module the student shall be able to:
• Recognize and describe basic methodologies, genres and design issues in the relevant field of specialization
• Identify and apply fundamental principles of design related to the field of specialization
• Resolve design challenges through the considered application of appropriate practical, technical and creative competencies and skills
• Present design concepts, process and outcome in a clear and coherent manner</td></tr>
<tr><td>3</td><td colspan="5">Indicative Module Contents
Students can choose from the following specialized electives:
• Media Design for „Animation and Game“
• Media Design for „Interactive Media Design“
• Media Design for „Sound and Music Production“
• Media Design for „Motion Pictures“</td></tr>
<tr><td>4</td><td colspan="5">Teaching Methods
Impulse lectures, seminar, practical</td></tr>
<tr><td>5</td><td colspan="5">Prerequisite Subjects
-</td></tr>
</table>

6	**Assessment Methods** Examination Prerequisite: Homework, practical work and demonstration (70 %), Examination: Final presentation and written documentation (30%)
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-Responsible and Teaching Professors** Module-responsible: Prof. Katharina Kafka (Animation&Game) Prof. Claudia Söller-Eckert (Interactive Media Design) Prof. Moritz Bergfeld (Sound and Music Production) Prof. Thomas Carlé (Motion Pictures) Teaching Professors: Prof Moritz Bergfeld Prof. Thomas Burnhauser Prof. Thomas Carlé Prof. Alexander Herzog Prof. Katharina Kafka Prof. Tilmann Kohlhaase Prof. Andrea Krajewski Prof. Claudia Söller-Eckert Prof. Tsune Tanaka Prof. Will Weber N.N.
11	**Other Information** -

ME1-I/T – Media Informatics/Technology Elective Semester 1					
ID	**Workload**	**Credits**	**Semester**	**Frequency of Module**	**Duration**
ME1 -I/T	125 h	5	1st Semester	Winter Term	1 Semester
1	**Type of Course**		**Contact Hours**	**Self-Study**	**Size of Groups**
	Practical		3 SWS/48 h	77 h	20
2	**Learning Outcomes / Competencies** This elective module complements the foundations in media informatics/technology students acquire though the Media I/T 1 module in form of themed electives. On successful completion of this module the student shall be able to: • Explain the role of informatics/technology in different media areas • Recognize and describe basic methodologies, genres and I/T issues in the relevant field of specialization • Understand the basics of logic and mathematics needed in the media foci • Explain media related (studio-) hardware and it's basics underlying technology • Resolve informatics and technology challenges through the considered application of appropriate theoretical and practical competencies and skills				
3	**Indicative Module Contents** According to their study programme, students can choose from the following specialized electives: • Media I/T for „Animation and Game“ • Media I/T for „Interactive Media Design“ • Media I/T for „Sound and Music Productions“ • Media I/T for „Motion Pictures“				
4	**Teaching Methods** Impulse lectures, seminar, practical				
5	**Prerequisite Subjects** -				

6	**Assessment Methods** Examination Prerequisite: Homework, practical work and demonstration (50%) Examination: Written Exam (50%)
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: Prof. Tilmann Kohlhaase (Animation and Game) Prof. Dr. Arnd Steinmetz (Interactive Media Design) Prof. Dr. Kyrill Fischer (Sound and Music Productions) Prof. Dr. Frank Gabler (Motion Pictures) Teaching Professors: Prof. Dr. Christoph Busch Prof. Thomas Carlé Prof. Dr. Kyrill Fischer Prof. Dr. Torsten Fröhlich Prof. Dr. Frank Gabler Prof. Dr. Arnd Steinmetz
11	**Other Information** -

5. Rahmenmodulbeschreibungen der Electives ME2 im 2. bis 6. Semester

<table>
<tr><th colspan="6">ME2 – Media Electives</th></tr>
<tr><td>ID</td><td>Workload</td><td>Credits</td><td>Semester</td><td>Frequency of Module</td><td>Duration</td></tr>
<tr><td>ME2</td><td>125 h</td><td>5</td><td>2, 3, 5, 6</td><td>Each semester</td><td>1 Semester</td></tr>
<tr><td>1</td><td colspan="2">Type of Course
Seminar/workshop/lectures/ project</td><td>Contact Hours
3 SWS / 50 h</td><td>Self-Study
75 h</td><td>Size of Groups
20 Design
20 IT
20 Philosophy</td></tr>
<tr><td>2</td><td colspan="5">Learning Outcomes / Competencies
Media Electives shall enable the student to:
• Deepen his or her knowledge in specialised media fields or advanced topics and/or
• Work in genre-spanning teams and contexts and/or
• Gain and deepen knowledge from other media foci

On successful completion of these modules the student shall be able to:
• Develop and describe media concepts in a broad cultural and social horizon as well as in adaption to the eventually addressed media genre
• Use a professional project management from brief and concept through to implementation and presentation
• Use quality control techniques to ensure a professional finish to their product
• Use all necessary design abilities to achieve a high quality media product
• Use all necessary informatics and technical abilities and skills to achieve a high quality media product
• Evaluate and assess the product or service completed from the success and functionality of the design, the technical, but also from a cultural perspective.
• Integrate different media and different techniques to a complex product.</td></tr>
<tr><td>3</td><td colspan="5">Indicative Module Contents
The modules are clustered here in the following fields:
• Media Informatics & Technology
• Media Design</td></tr>
</table>

	• Media Management • Media Philosophy
4	**Teaching Methods** Lecture, seminar, practical and presentation
5	**Prerequisite Subjects** -
6	**Assessment Methods** Final presentation and documentation
7	**Prerequisites for CP** -
8	**Used in other courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-Responsible and Teaching Professors** Media Informatics/Technology: Prof. Moritz Bergfeld Prof. Dr. Christoph Busch Prof. Dr. Torsten Fröhlich (Interactive Media Design) Prof. Dr. Frank Gabler (Motion Pictures) Prof. Dr. Kyrill Fischer (Sound and Music) Prof. Dr. Arnd Steinmetz (Animation and Game) N.N. Media Design: Prof. Moritz Bergfeld. (Sound and Music) Prof. Thomas Burnhauser, Prof. Thomas Carlé, (Motion Pictures) Prof. Alexander Herzog, Prof. Katharina Kafka, Prof. Tilmann Kohlhaase, (Animation and Game) Prof. Andrea Krajewski, Prof. Claudia Söller-Eckert, (Interactive Media Design)

	Prof. Tsune Tanaka, Prof. Wilhelm Weber, N.N. Media Management: Prof. Andrea Krajewski, (Interactive Media Design) Prof. Thomas Burnhauser, (Motion Pictures) Prof. Kyrill Fischer (Sound and Music) Prof. Wilhelm Weber (Animation and Game) N.N . Media Philosophy: Prof. Sabine Breitsameter, Prof. Katarina Kafka, Prof. Tilmann Kohlhaase, Prof. Claudia Söller-Eckert, N.N.
11	**Other Information** * The catalogue offers two modules from the socio-scientific programme of the University of Applied Sciences Darmstadt: a) Media and Entertainment Law, b) a free of choice-course from the respective catalogue.

5.1	**ME2_01 bis ME2_09 – Electives Media Design**
	The main indicative topics are: • Advanced Animation • Advanced Game Design • Advanced Video Production • Advanced Post Production • Interaction & Interface Design • Media Installation • Dramaturgy and Storytelling for Linear and Interactive Media • Media Experiments • E-Learning Several versions of these Modules can be offered servicing different domains and foci. Basic indicative elements are: • Character development, inner and outer conflict, characterisation, archetypes • Interview techniques • Storytelling and understanding of complex story-structure taking into consideration of the history of drama, literature and motion pictures • Experience and knowledge in pace, rhythm and timing as part of directing, photographing and editing motion pictures and designing games • Capability of analysing motion pictures in terms of cinematographic language, montage, "mise en scene" a.o. in due consideration of historical and artistic background as well as genre • Active elaborated use of film language and taking into account contemporary styles and evolutions • History of the so called "montage" versus the contemporary "non-linear editing" • Film editing for documentary and feature films • Time, light, style as part of motion picture photography • Technical, artistic and journalistic practice of TV production taking into consideration of TV & media history and contemporary evolutions

5.2	**ME2_10 bis ME2_15 – Electives Media Informatics & Technology**
	The main indicative topics are: • Advanced Media Systems • Advanced System Technology • Interface Technology • Mobile/Web Technology • 3D Interactive Environments • Music & Technology Several versions of these modules can be offered servicing different domains and foci. Basic indicative elements are: • Software development environments • Software engineering and programming concepts • Control structures • Object-oriented and event-based programming • Event based programming • Local and remote persistent storage and retrieval of Information, Databases • Scripting, markup and style sheets (e.g. HTML,XML, PHP, JavaScript, CSS) • Time-based and interactive multimedia documents (e.g. Smile, Flash) • Networks and communication technologies • Client-Server environments • Agent based systems • Web Services (e.g. SOAP, WSDL) • User interface mechanics, methods and elements • Native UI frameworks and libraries • Mobile interfaces • I/O Technology, I/O Devices, HCI devices, body-tracking, gesture recognition • Analogue and digital handing of still, video, film and audio signals • Sound and film synchronization • Sound recording and acoustics • Sound and video effects (e.g. filters) • Camera technology, optics • Studio technology

	• Broadcast technology • IP-TV standards and systems • Blue/green screen technology • Image analysis principles, image processing, object detection and tracking • Simulation and rendering • Game engines, requirements and characteristics • Mobile computing and gaming • Artificial Intelligence • Virtual and augmented reality technology • 3D position description and motion capturing • 3D scanning technology • 3D Modelling, animation, rigging • Image Synthesis • Emerging technologies, current trends in technologies • E-Learning-Platforms and technology

5.3	**ME2_16 bis ME2_18 – Electives Media Management**
	The main indicative topics are: • Media Events and Marketing • Media Producing in Different Fields of Media • Media and Entertainment Law (SuK-Module) Several versions of these Modules can be offered servicing different domains and foci. Basic indicative elements are: • History and contemporary practices of media business, financing, funding and budgeting as well as planning of resources. • Capability of planning and producing cross media events under consideration of Aspects such as technical, artistical, management & marketing • Entrepreneurial approach towards media production • Knowledge and experience of markets, their elementary laws, distribution and refunding of media products • Capability of planning, scheduling, financing and funding complex media products in due consideration to the artistic or journalistic approach • Copyright, media and entertainment law as basis for entrepreneurial decision making

5.4	**ME2_19 bis ME2_24 – Electives Media Philosophy**

The main indicative topics are:

- Media Art History
- Cultures and Creative Practices in Digital Media
- Media Environments and Spaces
- Media Ethics and Philosophy
- Media and Communication Theories
- Play, Game, Act, Use: Concepts, History and Practices
- Choice from SuK-Catalogue

Several versions of these Modules can be offered servicing different domains and foci. Basic elements are:

- History and contemporary practices of image, sound, music and other semiotic systems
- History and contemporary practices of philosophy and ethical values
- History and contemporary practices of performative, process oriented and interactive arts, designs and cultural techniques
- History of media and media technology, its use and its audience
- Media and communication theories
- Media, perception and technology related philosophies and ethics
- Individual and social psychology of media use and impact
- Concepts, degrees and types of the audience's/the user's involvement and participation
- Notions and concepts of space, environment and architecture in media
- Contemporary practices and historical roots of exhibitions, installations, virtual spaces, games
- Structure and pre-requisites of creative and innovative aesthetic and social processes
- Aesthetic and ethical interpretation of historical or contemporary art, design and media productions
- Individuality, character, gender and identity in the digital age's virtual and networked world

	• Methodologies of cultural analysis, self-reflection, observation and field research • Communication in the age of globalisation and diversity, and its impact on values, behaviours and aesthetics • The relation between technology and innovation • Success and failure of art-, design-works and media productions • Terminologies of digital art and design related to aesthetics and communication • Strategies of empowerment in order to participate in on-going theoretical/cultural/conceptual discourses

6. Modulbeschreibungen der Electives ME2 im 2. bis 6. Semester

6. 1 Modulbeschreibungen der Design Electives

ME2_01 – Advanced Animation					
ID	**Workload**	**Credits**	**Semester**	**Frequency of**	**Duration**
ME2 _01	125 h	5	2-6	Winter Term Summer Term	1 Semester
1	**Type of Course**		**Contact Hours**	**Self-Study**	**Size of Groups**
	Seminar/Workshop/Practical		3 SWS/50 h	75 h	20
2	**Learning Outcomes / Competencies** On successful completion of this module the student shall be able to: • Create a storyboard and task listing for an animation • Outline a range of core of editing and production tools for tools for both 2D & 3D animation • Design a short 2D animation using a range of techniques • Design a short 3D animation using a range of techniques relating to modelling, lighting, cameras, materials, textures, animation and rendering • Outline the process of integrating animation in a broad range of delivery environments to include the web, a video editing/compositing environment such as Final Cut Pro or After Effects, an on-line authoring environment such as Director or authorware				
3	**Indicative Module Contents** This module is designed to build on the students existing knowledge of animation initiated in first year (MD1, MD2). The subject aims to provide the student, specifically interested in the audio-visual aspects of multimedia design and production, with a higher advanced level of knowledge with regard to processes and techniques relating to 2D/3D animation. Contents of this module may contain but are not limited to the following aspects: Advanced Animation Overview: Analysing a range of animation types with specific consideration given to the context and function of the animation within the overall design of a given product. Analysis includes online and offline products or services. Differences and similarities between traditional and contemporary digital methods of producing animation. Overview of 2D/3D animation concepts relating to analogue and digital animation. Examine in detail established				

	practices, styles, narratives and elements of visual language employed in animation for multimedia. Animation Methods 1: A range of methods applicable to the production of short 2D web-based or feature-length animation such as Storyboarding techniques, key framing, tweening, onion skinning, timing and frame rates. Animation Methods 2: A range of methods applicable to the production of short 2D web-based or feature length animation such as modelling techniques, texture mapping and materials, lighting and cameras, animation techniques. Rendering and Output Animation: Setting up a scene or project for rendering in production and draft production modes, rendering previews, post-production effects, output sizes and aspect ratios, output file types for single and multiple frames, output file types for a range of viewer/user environments. Concept and Realization of Animation: Students are required to produce short animations using 2D and 3D techniques. The animations should demonstrate evidence of the student's ability to conceptualise and develop an idea for animation using appropriate tools. The animations should be of a suitable quality and complexity such that the student can complete the work within the time allowed for the subject. The student is required to output each animation in an appropriate way for it to be incorporated within another authoring, production or delivery environment. Examples of the type of assignment could be: a short animation to be employed as a title sequence to an interactive CD/DVD-ROM based product, a short animation to be included as part of a video sequence composite with captured video/film footage or an interactive animation to be included as part of a web page or introduction to a web site.
4	**Teaching Methods** Lecture, seminar, practical and presentation
5	**Prerequisite Subjects** -
6	**Assessment Methods** Final presentation and documentation
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%

10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: Prof. Katharina Kafka Prof. Tilmann Kohlhaase Prof. Claudia Söller-Eckert Prof. Wilhelm Weber
11	**Other Information**

ME2_02 – Advanced Game Design

ID	Workload	Credits	Semester	Frequency of	Duration
ME2_02	125 h	5	2-6	Winter Term Summer Term	1 Semester
1	**Type of Course**		**Contact Hours**	**Self-Study**	**Size of Groups**
	Seminar/Workshop/Practical		3 SWS/50 h	75 h	20

2 Learning Outcomes / Competencies

On successful completion of this module the student shall be able to:

- Extend the ability to work with game- and rule-engines
- Get a broad knowledge and usage of advanced expert systems, artificial intelligence, agent technology
- Gain in-depth knowledge of existing and planned input/output devices relevant for game
- Develop a game idea, a game story, game rules
- Develop, design and implement characters and environments, game interfaces, sound

3 Indicative Module Contents

In this module students get to know conceptual aspects, design aspects and technological aspects and principles of games. With this experience the students develop and realise a game completely with interface, characters, environments and with all system components.

Contents of this module may contain but are not limited to the following aspects:

The students develop and realise a game completely with interface, characters, environments and with all system components:

- Research and analysis of games
- Game concepts, game ideas
- Characters, dialogue, 3D-modelling, setup
- Environments
- Sound concept and production
- Rendering, implementation, usability
- Documentation

4	**Teaching Methods** Lecture, seminar, practical and presentation
5	**Prerequisite Subjects** -
6	**Assessment Methods** Final presentation and documentation
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: all animation, design and media technology teachers
11	**Other Information**

ME2_03 – Advanced Video Production

ID	Workload	Credits	Semester	Frequency of	Duration
ME2_03	125 h	5	2-6	Winter Term Summer Term	1 Semester
1	**Type of Course**		**Contact Hours**	**Self-Study**	**Size of Groups**
	Seminar/Workshop/Practical		3 SWS/50 h	75 h	20

2 Learning Outcomes / Competencies

On successful completion of this module the student shall be able to:

- Create a detailed storyboard and task listing for the production of a video and film composition
- Use a professional project management from brief and concept through to implementation and presentation
- Use a range of camera techniques to record/capture quality footage under a range of different circumstances Day time, night time, studio based recording
- Design and integrate a range of visual media in a video and film editing environment using advanced compositing and post production techniques
- Output a video or film composition to a range of delivery environments such as web (low and broadband), CD/DVD, film and TV

3 Indicative Module Contents

This module is designed to build on the students existing knowledge in linear and non-linear media production and post- production initiated in first year. The subject aims to provide the student, specifically interested in the audio visual aspects of multimedia design and production, with a higher advanced level of knowledge with regard to processes and techniques relating to the capture, manipulation and delivery of video or film within a multimedia context.

Contents of this module may contain but are not limited to the following aspects:

Visual Research:
Examination of established practices, styles, narratives and elements of visual language employed in film, TV, and multimedia.

Storyboard and Planning:
Detailed storyboarding of a video or film composition illustrating the narrative aspects of the composition; planning for the capture and production of video and graphic elements to be included in the final production; creation of a comprehensive project management plan to chart the time allocated to the different stages of the research and production tasks involved in the overall lifecycle of the assignment.

	Recording and Capturing: Camera and shooting techniques applicable to a variety of situations to include day and night time recording, the use of lens filters for creating atmosphere or correcting unbalanced natural or available light; techniques for minimising audio interference in an outdoor or live situation; advanced studio-based lighting techniques; advanced studio-based recording techniques such as portrait composition guidelines for the interviewees appearance and clothing. Post Production: Advanced techniques for storing and managing video resources; setting up a project for a range of different delivery environments; advanced editing techniques employed to support narrative, advanced compositing techniques and choreography of various visual graphic elements; the application of special effects. Rendering and Output: Techniques for rendering as part of the production process; rendering a final composition in appropriate formats for a range of different delivery environments (for example, web, interactive CD/DVD-ROM, interactive TV, film/projection). Concept and Production: The student is required to choreograph a short video or film sequence (for example, 5 minutes) that is cohesive from an audio visual aesthetic perspective. Media to be incorporated could include sound, 2D graphic elements, typography and basic 3D elements. The student is required to generate all, or a large proportion (re 80%), of the resources included in the composition. Also, at this level a greater emphasis is placed on the need for the student to incorporate a strong narrative and become familiar with finer concepts relating to the language of the moving image. With regard to the narrative the student may select from a range of topics provided lecturer or present a proposal for an independent idea to be passed by the lecturer. The assignment should incorporate title and credits sequences.
4	**Teaching Methods** Lecture, seminar, practical and presentation
5	**Prerequisite Subjects** -
6	**Assessment Methods** Final presentation and documentation
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%

10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: all professors of of the study courses Animation and Game, Interactive Media Design, Motion Pictures and Sound and Music Production
11	**Other Information**

ME2_04 – Advanced Post Production

ID	Workload	Credits	Semester	Frequency of	Duration
ME2_04	125 h	5	2-6	Winter Term Summer Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Seminar/Workshop/Practical	3 SWS/50 h	75 h	20

2 Learning Outcomes / Competencies

On successful completion of this module the student shall be able to:

- Describe the process of post-production and identify its key uses within the overall production process
- Create a detailed task listing for the production of a video or film, employing advanced compositing and editing
- Design and integrate a range of visual media in a video-editing environment using advanced compositing and editing techniques
- Output a video composition to a range of delivery environments such as web (low and broadband), CD/DVD, film and TV
- Produce a finished piece of video or film work individually or as part of a team

3 Indicative Module Contents

This module is designed to build on the students' existing knowledge of linear and non-linear media production and post- production, initiated in first year. The subject aims to provide the student specifically interested in Postproduction techniques to extend and develop existing knowledge and craft skills to a higher level. This is with regard to processes and techniques relating to the capture, manipulation and delivery of video within a multimedia context.

Contents of this module may contain but are not limited to the following aspects:

Editing: Examine in detail-established practices, styles, narratives and elements of visual language employed in film, TV, and multimedia. Assemble editing, Jump cut, Match cut, subliminal cut, cross cut, montage sequence.

Concept Development and Planning:
Creating a detailed storyboard of a video composition illustrating the narrative aspects of the composition; and producing a plan for the capture and production of video and graphic elements to be included in the final production; creating a comprehensive project management plan to chart the time allocated to the different stages of the research and production tasks involved in the overall lifecycle of the assignment.

	Compositing: Animation, motion control and Keying. Using either shot footage or Library material. Layering effects and filters. Tracking motion and masking techniques. Multichannel and 3D effects applied for image correction or enhancement. Compositing as a creative tool. Audio mixing effects within a postproduction environment. Manipulation of audio tracks for correction or enhancement. Lights and cameras as effects tools within compositing. Merging 2D and 3D material. Management in Post Production: Advanced techniques for storing and managing video resources; setting up a project for a range of different effects employed to support narrative, advanced compositing techniques and choreography of various visual graphic elements; the application of special effects. Rendering and Output: Techniques for rendering as part of the production process; rendering a final composition in appropriate formats for a range of different delivery environments (for example, web, interactive CD/DVD-ROM, interactive TV, film/projection) Concept and Production: The student is required to choreograph a short video sequence (for example, 5 minutes) that is cohesive from an audiovisual aesthetic perspective. Media to be incorporated could include sound, 2D graphic elements, typography and basic 3D elements. The student is required to generate all, or a large proportion (re 80%), of the resources included in the composition. Also, at this level a greater emphasis is placed on the need for the student to incorporate a strong narrative and become familiar with finer concepts relating to the language of the moving image. With regard to the narrative the student may select from a range of topics provided by the lecturer or present a proposal for an independent idea to be passed by the lecturer. The assignment should incorporate title and credits sequences. The size and complexity of the overall practical assignment should be designed to allow the student finish the assignment within in the time allocated.
4	**Teaching Methods** Lecture, seminar, practical and presentation
5	**Prerequisite Subjects** -
6	**Assessment Methods** Final presentation and documentation
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%

10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: all professors of of the study courses Animation and Game, Interactive Media Design, Motion Pictures and Sound and Music Production
11	**Other Information**

ME2_05 – Interaction & Interface Design

ID	Workload	Credits	Semester	Frequency of	Duration
ME2_05	125 h	5	2-6	Winter Term Summer Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Seminar/Workshop/Practical	3 SWS/50 h	75 h	20

2 Learning Outcomes / Competencies

This module aims to equip students with the essential knowledge and skills required to design, prototype and evaluate professional interactive products and interfaces. They will learn the principles of user centred design which is fundamental for interaction design. Besides functional, aesthetical and technical principles the students are expected to consider ethical aspects.

On successful completion of this module the student shall be able to:

- Discuss and evaluate good user interaction design
- Discuss and evaluate trends and innovation in interactive systems
- Understand and making use of human psychology to develop a user-centred approach
- Describe and making use of the key issues in designing interactive systems
- Concept, design and develop interactive applications

3 Indicative Module Contents

Contents of this module may contain but are not limited to the following aspects:

- Human-computer interaction
- Social interaction and participation
- Emotional interaction and aesthetics
- Interaction with gestures
- Interface design
- Spatial Interaction
- Interaction design in web
- Interaction design in mobile application
- Interaction design in museum and exhibition
- Interaction in virtual and augmented environments

4	**Teaching Methods** Lecture, seminar, practical and presentation
5	**Prerequisite Subjects** -
6	**Assessment Methods** Final presentation and documentation
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: Prof. Andrea Krajewski Prof. Claudia Söller-Eckert Prof. Tsune Tanaka Prof. Wilhelm Weber Prof. Katharina Kafka Prof. Arnd Steinmetz Prof. Kyrill Fischer Prof. Frank Gabler
11	**Other Information**

ME2_06 – Media Installation

ID	Workload	Credits	Semester	Frequency of	Duration
ME2_06	125 h	5	2-6	Winter Term Summer Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Seminar/Workshop/Practical	3 SWS/50 h	75 h	20

2 Learning Outcomes / Competencies

On successful completion of this module the student shall be able to:

- Understand and discuss the historical prerequisites, transdisciplinary aspects and design principles of media installations and environmental media approaches
- Reflect and apply perceptual, cultural, technological, participatory/interactive and societal aspects and models of installations
- Conceptualize, design and implement media installations and environments considering and merging transdisciplinary criteria and components
- Develop and apply appropriate dramaturgies and presentational strategies of environmental media concepts for artistic as well as for applied fields

3 Indicative Module Contents

Contents of this module may contain but are not limited to the following aspects:

Students analyse and explore milestones of installations in media art (preferably, but not only, by excursions to media festivals or media art museums). They analyze the installations' different spatial/environmental, aesthetic and participatory/interactive experiences, and by which dramaturgical, technological and creative means they have been generated.

The students will develop installations, environments, situative and spatial simulations. Their design, production and implementation will be based on prototypical media elements and system components. The productions' final presentation follows environmental experience's necessities and state-of-the-art display of professional exhibitions.

4 Teaching Methods

Lecture, seminar, practical and presentation

5 Prerequisite Subjects

-

6 Assessment Methods

Final presentation and documentation

7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: all professors of of the study courses Animation and Game, Interactive Media Design, Motion Pictures and Sound and Music Production
11	**Other Information**

ME2_07 – Dramaturgy and Storytelling for Linear and Interactive Media

ID	Workload	Credits	Semester	Frequency of	Duration
ME2_07	125 h	5	2-6	Winter Term Summer Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Seminar/Workshop/Practical	3 SWS/50 h	75 h	20

2 Learning Outcomes / Competencies

This module aims to equip students with the essential knowledge and skills required to concept, write, design, prototype and evaluate narrative strategies for linear and interactive media. They will learn the principles of narration, dramaturgy and montage or interactive concepts which are fundamental for storytelling media.

On successful completion of this module the student shall be able to:

- Discuss and evaluate dramaturgic theories and strategies
- Discuss and evaluate linear and nonlinear storytelling in film, interactive film and game
- Understand and making use of dramaturgic and storytelling principles
- Concept, design/write and develop/realize linear and nonlinear stories
- Discuss and integrate interaction in linear media or narration in interactive media

3 Indicative Module Contents

Contents of this module may contain but are not limited to the following aspects:

- Narratology
- Dramaturgic concepts
- Creative writing methods
- Character development
- Linear storytelling in film and animation
- Nonlinear storytelling in film and animation
- Interactive film and animation
- Narration in games and interactive application
- Web documentaries
- Interactive commercials

4	**Teaching Methods** Lecture, seminar, practical and presentation,
5	**Prerequisite Subjects** -
6	**Assessment Methods** Final presentation and documentation
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: Prof. Thomas Burnhauser Prof. Thomas Carlé Prof. Alexander Herzog Prof. Tilmann Kohlhaase Prof. Katharina Kafka Prof. Claudia Söller-Eckert
11	**Other Information**

ME2_08 – Media Experiments

ID	Workload	Credits	Semester	Frequency of	Duration
ME2_08	125 h	5	2-6	Winter Term Summer Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Seminar/Workshop/Practical	3 SWS/50 h	75 h	20

2 Learning Outcomes / Competencies

On successful completion of this module the student shall be able to:

- Identify important media experiments in history and presence and their different aspects of experimentation
- Understand the plurality of the aesthetic term "experiment"
- Understand the basic conceptual aesthetic, historical-philosophical, societal and technological incitements for media experimentation
- Relate these phenomena to standard media design, and identify the respective transgressing of boundaries and how they are conceptualized
- Understand and apply concepts, methodologies and strategies of experimentation Develop, conduct and implement experimental media projects and position them in relation to standard as well as to historical experimental productions.

3 Indicative Module Contents

Contents of this module may contain but are not limited to the following aspects:

- Prototypical media experiment in history in relation to standard media production
- Experimental concepts in trans- and mono-media
- Experimental methodologies and strategies in relation to societal and technological prerequisites as experimental incitements
- The different experimental perspective of media makers and recipients/users
- Assessment methods for experiments' effects on society, art world and technology
- Assessing the experiments' originality and ingenuity
- Implementing, producing and presenting experimental work according to its concepts and intentions

4 Teaching Methods

Lecture, seminar, practical and presentation

5	**Prerequisite Subjects** -
6	**Assessment Methods** Final presentation and documentation
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: All professors of of the study courses Animation and Game, Interactive Media Design, Motion Pictures and Sound and Music Production
11	**Other Information**

ME2_09 – E-Learning

ID	Workload	Credits	Semester	Frequency of	Duration
ME2_09	125 h	5	2-6	Winter Term Summer Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Seminar/Workshop/Practical	3 SWS/50 h	75 h	20

2 Learning Outcomes / Competencies

On successful completion of this module the student shall be able to:

- Critically describe the evolution of E-Learning in terms of antecedent educational/technological traditions and to also critically evaluate its likely characteristics and form for the future
- Explain what pedagogy is and the need for a pedagogy of E-Learning; to explain the major pedagogical schools and their implications for effective E-Learning design, development and delivery
- Critically describe and make use of the principl features of the main E-Learning platforms, in particular Learning Management Systems and Virtual Classroom systems
- Identifythemaintypesofe-learningstandardsandarticulatetheirpurpose
- Describe and apply a framework for selecting and using a range of different e-learning technologies and content development tools
- Evaluate, select and use of arrange of content development tools to create pedagogically effective E-Learning content

3 Indicative Module Contents

This module is designed to provide students, within the overall context of the Bachelor Arts in Multimedia degree, with a broad understanding of the field of e-learning, taken here to refer to learning facilitated specifically via the web, in terms of: its history, its vocabulary, its current form, and some of the main underlying pedagogical issues and a range of specific technologies upon which it is based. E-learning as a field will be linked throughout with other themes and learning of the Multimedia degree course and students will be encouraged to integrate their multimedia competences with the assessment demands of the module. Students will also be encouraged to apply theoretical concepts to make real-world design, development and delivery decisions.

Contents of this module may contain but are not limited to the following aspects:

History of E-Learning:
Distance education, computer-aided learning, the emergence and ongoing development of internet and web technologies and their affordances for learning;

	Pedagogy of E-Learning: The major pedagogical schools in particular behaviourism, cognitivism, constructivism and their implications for effective e-learning design, development and delivery; also some discussion of instructional design techniques; E-Learning-Platforms: Learning Management systems (e.g. Web CT and Moodle), Virtual Classroom systems (e.g. Centra and Horizon Wimba) and some other standalone collaboration tools (e.g. discussion for instant messaging, P2P sharing etc); E-Learning Standards: To include coverage of various packaging standards, communications standards and metadata standards; Technology Evaluation: To include a look at criteria such as effectiveness/ usability, reliability, interactivity, scalability, robustness, novelty etc.; Content Development: Course authoring, testing and assessment, web design, media editors, content converter tools and criteria for their use and selection.
4	**Teaching Methods** Lecture, seminar, practical and presentation,
5	**Prerequisite Subjects** -
6	**Assessment Methods** Final presentation and documentation
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%

10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: All professors of of the study courses Animation and Game, Interactive Media Design, Motion Pictures and Sound and Music Production
11	**Other Information**

6. 2 Modulbeschreibungen der Informatics/Technology Electives

<table>
<tr><th colspan="6">ME2_10 – Advanced Media Systems</th></tr>
<tr><td>ID</td><td>Workload</td><td>Credits</td><td>Semester</td><td>Frequency of</td><td>Duration</td></tr>
<tr><td>ME2
_10</td><td>125 h</td><td>5</td><td>2-6</td><td>Winter Term
Summer Term</td><td>1 Semester</td></tr>
<tr><td>1</td><td colspan="2">Type of Course
Seminar/Workshop/Practical</td><td>Contact Hours
3 SWS/50 h</td><td>Self-Study
75 h</td><td>Size of Groups
20</td></tr>
<tr><td>2</td><td colspan="5">Learning Outcomes / Competencies
On successful completion of this module the student shall be able to:
• Apply scientific methods in analysing media, user needs, socio-cultural contexts an media markets
• Criticallyexamineinnovativeformsofinformationtechnologyintheirsocial-cultural-context
• Critically examine physical interfaces
• Develop action processes considering alternative interface manipulation methods (gesture, voice entry, eye tracking, vital parameter, learning interfaces, etc.)
• Apply and combine complex technologies
• Develop complex media systems (software development, programming and application of knowledge in networks technologies)</td></tr>
<tr><td>3</td><td colspan="5">Indicative Module Contents
Contents of this module may contain but are not limited to the following aspects:
The students develop a reasonable ubiquitous application with regard to a defined target group, its needs and an economical market perspective. The product has to be conceived with all components. It has to be developed as prototype, mock up or simulation. To ensure the up-to-date-ness and relevance of the project topic it will be defined yearly in the run-up to the project-planning phase. Topics can be: ubiquitous education systems, products for the elderly, wearable media, smart objects, tangible media. The topic should be broadly interpretable to leave latitude for different markets, target groups and their demands. The product has to be revisable in terms of its economic efficiency, and marketing opportunities. Parallel ethical, social and legal aspect should be taken into consideration.</td></tr>
<tr><td>4</td><td colspan="5">Teaching Methods
Lecture, seminar, practical and presentation</td></tr>
</table>

5	**Prerequisite Subjects** -
6	**Assessment Methods** Final presentation and documentation
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: All professors of of the study courses Animation and Game, Interactive Media Design, Motion Pictures and Sound and Music Production
11	**Other Information**

ME2_11 – Advanced System Technology

ID	Workload	Credits	Semester	Frequency of	Duration
ME2_11	125 h	5	2-6	Winter Term Summer Term	1 Semester
1	**Type of Course**		**Contact Hours**	**Self-Study**	**Size of Groups**
	Seminar/Workshop/Practical		3 SWS/50 h	75 h	20

2 Learning Outcomes / Competencies

On successful completion of this module the student shall be able to:

- Understand Agent based systems, media retrieval and information retrieval and their components
- Critically examine innovative forms of information technology in their social-cultural-context
- Develop and implement Agent based systems
- Develop retrieval methods and concepts
- Apply knowledge in software development, programming and networks technologies

3 Indicative Module Contents

Contents of this module may contain but are not limited to the following aspects:

- Application of Agent based systems, media retrieval and information retrieval.
- Introduction to agent systems: Intelligent and mobile systems
- Mechanisms and platforms:
  Communication and messaging, life cycles, serialization, agent naming, localization, Sample platforms JADE, tracy, SeMoA
- Content descriptors:
  Image, audio- and video descriptors - Retrieval mechanisms: Client-server based systems, agent based systems.

4 Teaching Methods

Lecture, seminar, practical and presentation,

5 Prerequisite Subjects

-

6 Assessment Methods

Final presentation and documentation

7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: All interactive design, informatics and media technology teachers
11	**Other Information**

ME2_12 – Interface Technology

ID	Workload	Credits	Semester	Frequency of	Duration
ME2_12	125 h	5	2-6	Winter Term Summer Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Seminar/Workshop/Practical	3 SWS/50 h	75 h	20

2 Learning Outcomes / Competencies

On successful completion of this module the student shall be able to:

- In depth understand common user interface mechanics, methods and elements
- Understand advanced user interface technologies
- Critically discuss the positive and negative components in an existing user interface and provide recommendations for improvement
- Develop user interfaces
- Implement user interfaces

3 Indicative Module Contents

Contents of this module may contain but are not limited to the following aspects:

- The students learn to apply advanced interface methods and technology.
- Usability aspects: answer/reaction times, geometrics
- Standard I/O devices
- Text based UI
- Forms based UI
- Standard UI elements (e.g. button, field, selection,...):
  Features, usage and programming of standard UI elements and tabled sequences
- HCI devices
- Advanced HCI: I/O devices (pen, tangibles, A/V), gesture recognition, audio based input, video based input, haptic UI / force feedback
- Mobile interfaces

4 Teaching Methods

Lecture, seminar, practical and presentation

5 Prerequisite Subjects

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6	**Assessment Methods** Final presentation and documentation
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: Prof. Dr. Christoph Busch Prof. Dr. Torsten Fröhlich Prof. Dr. Arnd Steinmetz Prof. Dr. Kyrill Fischer Prof. Dr. Frank Gabler All informatics and media technology teachers
11	**Other Information**

ME2_13 – Mobile/Web Application

ID	Workload	Credits	Semester	Frequency of	Duration
ME2_13	125 h	5	2-6	Winter Term Summer Term	1 Semester
1	**Type of Course**		**Contact Hours**	**Self-Study**	**Size of Groups**
	Seminar/Workshop/Practical		3 SWS/50 h	75 h	20

2 Learning Outcomes / Competencies

On successful completion of this module the student shall be able to:

- Apply a user centred design methodology, typical for mobile or web applications
- Develop a reasonable design concept considering the target group
- Conceptualize a mobile or web application that corresponds to the intended design targets
- Produce and implement a mobile or web application
- Evaluate the product with usability methods

3 Indicative Module Contents

Contents of this module may contain but are not limited to the following aspects:

- User centred design process, user research and usability
- Human-computer interaction and interface design
- Service-design in relation to the concept of mobility
- Application and game-design for mobile media
- Interaction design for mobile media
- Advanced mark-up: HTML 5/CSS 3, X3D;
- Client-side scripting and Server-side scripting, client-server environments
- XML, parsing, events, DOM
- Databases/remote storage
- Tables, SQL queries, database design, incorporating search results into interactive content;
- Local storage, cookies, AJAX, HTTP
- Time-based and interactive multimedia documents: Smile, Flash, Director, authoring environments
- Native UI frameworks and libraries (Windows (Phone), MacOS, Android, iOS)
- Platform independent frameworks (i.e. jQuery, PhoneGap)

4	**Teaching Methods** Lecture, seminar, practical and presentation
5	**Prerequisite Subjects** -
6	**Assessment Methods** Final presentation and documentation
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: All professors of of the study courses Animation and Game, Interactive Media Design, Motion Pictures and Sound and Music Production
11	**Other Information**

ME2_14 – 3D Interactive Environment

ID	Workload	Credits	Semester	Frequency of	Duration
ME2_14	125 h	5	2-6	Winter Term Summer Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Seminar/Workshop/Practical	3 SWS/50 h	75 h	20

2 Learning Outcomes / Competencies

On successful completion of this module the student shall be able to:

- Describe 3D immersive interaction paradigms and their fields of application
- Critically discuss the positive and negative aspects of existing 3D environments and interaction technologies and make recommendations for improvements
- In depth understand 3D display and interaction device technologies
- Master authoring tools and development environments for interactive 3D worlds
- Set up a collaborative production pipeline for a small team
- Independently design, develop and implement interactive audio-visual 3D environments

3 Indicative Module Contents

Contents of this module may contain but are not limited to the following aspects:

The students learn to assess and apply 3D interaction paradigms and technologies:

- Usability aspects: answer/reaction times, impact of graphical and audio rendering quality, breaks in immersion
- 6D tracking systems, video-based full body interaction devices
- Static and dynamic gesture recognition
- Appropriate integration and representation of text
- Virtual and augmented reality
- Head-mounted, handheld and stationary 3D displays
- Design of scripted and dynamic (i.e. physics-controlled) behaviour of non-player characters
- Implementation of behaviour and general flow control by program scripts
- Development and integration of novel interaction devices
- Design aspects for professional users vs. lay-audiences

	• Location-based installations for entertainment and education (public understanding of science)
4	**Teaching Methods** Lecture, seminar, practical and presentation,
5	**Prerequisite Subjects** -
6	**Assessment Methods** Final presentation and documentation
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: All animation, interactive design, informatics and media technology teachers
11	**Other Information**

ME2_15 – Music & Technology

ID	Workload	Credits	Semester	Frequency of	Duration
ME2_15	125 h	5	2-6	Winter Term Summer Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Seminar/Workshop/Practical	3 SWS/50 h	75 h	20

2 Learning Outcomes / Competencies

On successful completion of this module the student shall be able to:

- Conceive and realize an individual audio project using the computer as principal tool
- Conceive and realize audio projects in the studio and associated audio processing facilities
- Use a professional project management from brief and concept through to implementation and presentation
- Describe and use analogue and digital recording techniques (CDR, DAT, ADAT, Minidisk and tape formats)
- Master and present a high-quality, marketable recording product

3 Indicative Module Contents

Students present a major and a minor portfolio in Computer-based Music Applications AND Practical Recording & Studio Technology. If the major portfolio is chosen from one section the minor portfolio MUST be chosen from the other section.

Contents of this module may contain but are not limited to the following aspects:

Major Portfolio:
Prepare a CD of not less than 30 minutes duration that represents their ability to compile, process, edit and master digital audio material to a high standard using a computer, and presenting it with a concise marketing strategy proposal. Or: Prepare a CD of not less than 30 minutes duration that represents their ability to perform, record, master and produce to a high standard. Whilst the portfolio will incorporate various facets of the recording process it will also exhibit the individual creative and artistic abilities of the student and may incorporate other aspects of multimedia, e.g. video or animation.

Minor Portfolio:
Prepare a CD on not less than 10 minutes duration that represents their ability to compile, process, edit and master digital audio material to a high standard using a

	computer, and present it as a model commercial product. Or: Prepare a CD of not less than 10 minutes duration that represents their ability to perform, record, master and produce to a high standard. Whilst the portfolio will incorporate various facets of the recording process it will also exhibit the individual creative and artistic abilities of the student and may incorporate other aspects of multimedia, e.g. video or animation.
4	**Teaching Methods** Lecture, seminar, practical and presentation,
5	**Prerequisite Subjects** -
6	**Assessment Methods** Final presentation and documentation
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: Prof. Moritz Bergfeld Prof. Dr. Kyrill Fischer Prof. Wil Welber Prof. Tsune Tanaka
11	**Other Information**

6. 3 Modulbeschreibungen der Media Management Electives

<table>
<tr><th colspan="6">ME2_16 – Media Events & Marketing</th></tr>
<tr><td>ID</td><td>Workload</td><td>Credits</td><td>Semester</td><td>Frequency of</td><td>Duration</td></tr>
<tr><td>ME2
_16</td><td>125 h</td><td>5</td><td>2-6</td><td>Winter Term
Summer Term</td><td>1 Semester</td></tr>
<tr><td>1</td><td colspan="2">Type of Course
Seminar/Workshop/Practical</td><td>Contact Hours
3 SWS/50 h</td><td>Self-Study
75 h</td><td>Size of Groups
20</td></tr>
<tr><td>2</td><td colspan="5">Learning Outcomes / Competencies
On successful completion of this module the student shall be able to:
• Develop concepts of media events
• Design environments for media events
• Organize and realise media events
• Develop marketing and funding
• Develop public relation methods
• Organise all technical equipment of a media event
• Prepare and fulfil all necessary legal aspects and contracts</td></tr>
<tr><td>3</td><td colspan="5">Indicative Module Contents
In this module students develop and perform a media event. For the event they implement and realise the whole marketing and funding process.

Contents of this module may contain but are not limited to the following aspects:
• Pieces to be exhibited:
choose and arrange the pieces
choose and arrange the speeches, speakers,
moderation
• Personal management:
moderators, speakers
servant staff
technical staff
security people
• Exhibition rooms:
prepare necessary rooms
design environments</td></tr>
</table>

	prepare setup and break down, cleaning • Technical equipment: organise the technical equipment trouble shooting camera, sound, microphones, cables, electrical capacity • Catering: organize catering servants • Public relations: magazine offer in newspapers announcements web-site • Marketing and project management: funding, entrance fee finance management, finance controlling time table project management legal aspects
4	**Teaching Methods** Lecture, seminar, practical and presentation
5	**Prerequisite Subjects** -
6	**Assessment Methods** Final presentation and documentation
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%

10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: Prof. Thomas Burnhauser Prof. Dr. Torsten Fröhlich Prof. Wilhelm Weber Associate lecturers
11	**Other Information**

ME2_17 – Media Producing in Different Fields of Media

ID	Workload	Credits	Semester	Frequency of	Duration
ME2_17	125 h	5	2-6	Winter Term Summer Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Seminar/Workshop/Practical	3 SWS/50 h	75 h	20

2 Learning Outcomes / Competencies

This module enables participants to manage the preproduction/concept, production/realisation and post production process of typical media projects. The module examines critical methods for the various processes and offers strategies that maximize resources and time frames. Management methods, timelines and project life cycles are examined with a focus on supporting business growth and project properties.

On successful completion of this module the student shall be able to:

- Identify separate processes and deliverables within the overall production timeline;
- Identify methods and tools for the various processes;
- Use strategies to maximize resources and control finance;
- Use project management methods and tools to organize timelines and project life cycles;
- Use human resource management methods to organize teams.

3 Indicative Module Contents

Contents of this module may contain but are not limited to the following aspects:

- Project management within media production
- Time management and handling deliverables within media production
- Staff management and organizing teams within media production
- Finance management within media production
- Fund raising and media promotion

4 Teaching Methods

Lecture, seminar, practical and presentation

5 Prerequisite Subjects

-

6 Assessment Methods

Final presentation and documentation

7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: all professors of of the study courses Animation and Game, Interactive Media Design, Motion Pictures and Sound and Music Production with producing expertise
11	**Other Information**

SuK_18 – Media and Entertainment Law *

ID	Workload	Credits	Semester	Frequency of Module	Duration
SuK_18	125 h	5	2-6	Winter Term Summer Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Lecture/Seminar	3 SWS/48 h	77 h	20

2 Learning Outcomes / Competencies

This module introduces students to the legal framework and legal issues in relation to digital media production.
On successful completion of this module students should be able to:

- Identify and explain core concepts of media law (p. ex. „intellectual property, „copyright", „right of publicity" etc.)
- Demonstrate a working knowledge of basic standards and procedures of media law and regulation
- To be able to apply this knowledge to the different aspects and stages of content creation and production of in digital media
- Discuss the international dimension of media law
- Identify and explain basic elements of legal contracts in the context of media production

3 Indicative Module Contents

Introduction into

- The specific legal framework of Germany/Europe and their fundamental principles of assigning special protection to media and its diverse forms of expression
- The concept of intellectual property in national and international media law
- Copyright law and its legal implications for content creation and distribution in digital media
- General legal issues, standards and practices related to production and co-production of media products (financing, insurance, talent agreements, producer agreements, licensing etc.)
- Specific legal issues and practices in different sectors of entertainment/media industry (Animation, Game, Music, Software etc.)

	• Revenue chains in the national and international media industries and typical legal frameworks • Media law and media ethics: freedom of expression, right of publicity, protection of minors, basic principles in constitutional and european law", standards and codes of conduct in the media industries etc. • Contracts in media law (function of contracts in the production process, typical contracts/case studies, and standards in contract language....)
4	**Teaching Methods** Lecture, seminar, presentations, individual and team-based research, case studies
5	**Prerequisite Subjects** -
6	**Assessment Methods** Presentation, research project (e.g. essay, case study)
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: Professors of GS
11	**Other Information** * This module is offered in the framework of the socio-scientific programme of the University of Applied Sciences Darmstadt

6. 4 Modulbeschreibungen der Media Philosophy Electives

<table>
<tr><th colspan="6">ME2_19 – Media Art History</th></tr>
<tr><td>ID</td><td>Workload</td><td>Credits</td><td>Semester</td><td>Module Frequency</td><td>Duration</td></tr>
<tr><td>ME2
_19</td><td>125 h</td><td>5</td><td>2-6</td><td>Winter Term
Summer Term</td><td>1 Semester</td></tr>
<tr><td>1</td><td colspan="2">Type of Course
Lecture/Seminar/
Workshop/Practical</td><td>Contact Hours
3 SWS/48 h</td><td>Self-Study
77 h</td><td>Size of Groups
20</td></tr>
<tr><td>2</td><td colspan="5">Learning Outcomes / Competencies
On successful completion of this module the student shall be able to:
• Demonstrate and apply a knowledge and the appropriate terms of the main strands of aesthetic approaches and ways of artistic expression within the history of arts and culture
• Describe the evolution of image and sonic expression from pre-history up to actual developments, with specific knowledge on the related history of ideas, religions, philosophies, socio-political developments, art and media institutions and technologies
• Demonstrate appropriate, terminology, skills of reflection and specific methods of analyzation of artefacts from different time periods
• Discuss and analyze critically contemporary and own media productions in relation to the history of art.</td></tr>
<tr><td>3</td><td colspan="5">Indicative Module Contents
The content follows an itinerary of the milestones in art history and the history of the arts, covering the period from pre-history to the digital imagery and sounds of our time. Special emphasis is on selected periods and their content, imaging composing and dramaturgical techniques e.g.: Classical Antiquity, Middle Ages, Renaissance, Romanticism, Expressionism and the arts in 20th century.
Special emphasis will be given to time specific technologies and tools, religions, value systems and philosophies, and to the aesthetic transfers to and developments in media and design.</td></tr>
<tr><td>4</td><td colspan="5">Teaching Methods
Lecture, seminar, presentations</td></tr>
<tr><td>5</td><td colspan="5">Prerequisite Subjects
-</td></tr>
</table>

6	**Assessment Methods** Presentation of homework
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: Prof. Sabine Breitsameter All media design teachers
11	**Other Information** -

ME2_20 – Cultures and Creative Practices in Digital Media

ID	Workload	Credits	Semester	Module Frequency	Duration
ME2_20	125 h	5	2-6	Winter Term Summer Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Lecture/Seminar/ Workshop/Practical	3 SWS/48 h	77 h	20

2 Learning Outcomes / Competencies

On successful completion of this module the student shall be able to:

- Describe aesthetic concepts related to 'culture' within the context of the 'digital age' and demonstrate and apply knowledge of the history and the presence of digital media key productions, phenomena and systems
- Apply appropriate terms and analytical methods to the study the specifity of digital cultural phenomena and relate them to social and concepts
- Analyse critically the own practice and use of digital media in private and professional contexts; analyse critically the general values, presumptions, beliefs, behaviours, frictions, rituals, and specifities of different cultural models in relation to the digital age
- Describe and apply the essential terms and methods of current intercultural discourse.

3 Indicative Module Contents

Study of:

- Individuality and identity in the digital age's virtual world.
- (Re)construction of self, character, gender, media personae etc. changing modes of communication and representation (avatars, blogs, webcams, chatrooms, etc).
- The digital community: the 'networked' society, virtual and real communities. Social networks and the emergence of locally dispersed communities, the emergence of social behaviours and values in different types of communities; the incurrence of stereotypes.
- Globalisation of communication – impact on cultural values; democracy and control, censorship and the rights of the individual.
- Mono-culturalism versus multi-culturalism. Globalization and the ‚clash of cultures'; approaches and endeavors towards a diversity based communical style of creativity and production.
- Approaches to cultural analysis: self-reflection, observation and field research.

4	**Teaching Methods** Lecture, seminar, presentations
5	**Prerequisite Subjects** -
6	**Assessment Methods** Presentation of homework
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: Prof. Sabine Breitsameter All media design teachers
11	**Other Information** -

ME2_21 – Media Environments and Spaces

ID	Workload	Credits	Semester	Module Frequency	Duration
ME2_21	125 h	5	2-6	Winter Term Summer Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Lecture/Seminar/ Workshop/Practical	3 SWS/48 h	77 h	20

2 Learning Outcomes / Competencies

On successful completion of this module the student shall be able to:

- Relate media to the diverse concepts of space and environment
- Demonstrate and apply knowledge of non-linear media key concepts, their interdependence with the history of society and technological developments.
- Demonstrate and apply a knowledge of the distinctive and conceptual properties of space and environment in the „real" world as well as in different media, understand concept and implications of „virtual space" and link them to the diverse options of action and use within the respective settings.
- Demonstrate and apply knowledge of groundbreaking productions, their specific conceptual and technological characteristics, their utilitarian and/or aesthetic values and their way of addressing/involving the recipient/user.
- Discuss and analyze critically current and own media productions within the described field and foster the ability for experimenting and innovating.

3 Indicative Module Contents

The elective aims at the knowledge and understanding of environmental as well as of spatial aspects of media productions such as in installations.

Study of:

- Central aspects and milestones of spatial and environmental concepts within analogue and digital media productions and settings (e.g. in media architectural settings, installations, virtual spaces, games, exhibitions etc. etc.)
- Major works, settings and concepts within the field of practical utility as well artistic creation, identifying the crucial technological achievements of the respective productions
- Emphasizing the different concepts, degrees and types of the audience's/the user's involvement and participation, introducing and discussing critically related terms as e.g. „interactivity", „immersion", „virtual reality" etc.

	• Globalisation of communication – impact on cultural values; democracy and control, censorship and the rights of the individual. • Mono-culturalism versus multi-culturalism. Globalization and the ‚clash of cultures'; approaches and endeavors towards a diversity based communical style of creativity and production. • Approaches to cultural analysis: self-reflection, observation and field research.
4	**Teaching Methods** Lecture, seminar, presentations
5	**Prerequisite Subjects** -
6	**Assessment Methods** Presentation of homework
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: Prof. Sabine Breitsameter All media design teachers
11	**Other Information** -

ME2_22 – Media Ethics and Philosophy

ID	Workload	Credits	Semester	Module Frequency	Duration
ME2_22	125 h	5	2-6	Winter Term Summer Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Lecture/Seminar/ Workshop/Practical	3 SWS/48 h	77 h	20

2 Learning Outcomes / Competencies

On successful completion of this module the student shall be able to:

- Describe the development of ethical and aesthetic theories and discuss their relationship to contemporary media with particular reference to social responsibility, ethical behaviour, ecology, beauty, interpersonal values, intercultural relationships, sustainability, artistic freedom, freedom of speech
- Demonstrate the appropriate use of terms as well as methods of argumentation and reflection that advance beyond common sense; address and describe perspectives, structures, conflicts within different value systems and philosophies, applying them to media and suggesting possible ways to deal with them productively
- Discuss the cultural, social, political and moral implications of publishing to a virtually global audience.

3 Indicative Module Contents

A narrative of the milestones in the art of thinking: mythology, religion, theories of cognition, moral philosophy, anthropology, and aesthetic theories are discussed in major writings that shaped our understanding of human and nature and the concepts of human rights, ethics, and beauty.

Special emphasis is given to:

- The history of monotheistic religions (Judaism, Christianity, Islam) and their enduring influence on culture; the different approaches of idealism (Plato to Hegel), materialism (de la Mettrie to certain post-Marxist positions), and existentialism (Nietzsche to Sartre) and contemporary media philosopher's positions
- Aesthetic theories that justified and directed art, perception and production from the Renaissance to contemporary positions.- Mono-culturalism versus multi-culturalism. Globalization and the ‚clash of cultures'; approaches and endeavors towards a diversity based communical style of creativity and production
- Approaches to cultural analysis: self-reflection, observation and field research.

4	**Teaching Methods** Lecture, seminar, presentations
5	**Prerequisite Subjects** -
6	**Assessment Methods** Presentation of homework
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: Prof. Sabine Breitsameter All professors of of the study courses Animation and Game, Interactive Media Design, Motion Pictures and Sound and Music Production
11	**Other Information** -

ME2_23 – Media and Communication Theories

ID	Workload	Credits	Semester	Module Frequency	Duration
ME2_23	125 h	5	2-6	Winter Term Summer Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Lecture/Seminar/ Workshop/Practical	3 SWS/48 h	77 h	20

2 Learning Outcomes / Competencies

On successful completion of this module the student shall be able to:

- Demonstrate and apply a knowledge of major contemporary media and communication theories
- Describe the theories' evolution from the mid-19th century until today
- Demonstrate and apply appropriate skills of reflection and specific methods of analysis of media and communication theories, their basic assumptions and methods
- Discuss and analyze the theories in relation to the developments of technologies, sciences and societal changes.

3 Indicative Module Contents

A narrative of milestones of major media and communication theories from the beginning of mechanical reproduction in the 19th century, the start-up of electric media at the beginning of the 20th century to the mid-century's media diversification and proliferation until the turn of century's theory models and discourses on digital media and its pre- and successors.
Special emphasis will be given to historical aspects relating the media theories to their contemporary developments and changes of society, science, technologies as well as belief systems and value concepts.

4 Teaching Methods

Lecture, seminar, presentations

5 Prerequisite Subjects

-

6 Assessment Methods

Presentation of homework

7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: Prof. Sabine Breitsameter Associate lecturers
11	**Other Information** -

ME2_24 – Play, Game, Act, Use: Concepts, History and Practices

ID	Workload	Credits	Semester	Module Frequency	Duration
ME2_24	125 h	5	2-6	Winter Term Summer Term	1 Semester

1	Type of Course	Contact Hours	Self-Study	Size of Groups
	Lecture/Seminar/ Workshop/Practical	3 SWS/48 h	77 h	20

2 Learning Outcomes / Competencies

The elective introduces into the performative and process oriented aspects of media, from the creational as well as from the receptive point of view.

On successful completion of this module the student shall be able to:

- Describe inherited and innovative performative cultural techniques and relate them to their application in analogue and digital media productions and their reception
- Apply appropriate analytical methods to explore the cultural techniques of performativity and process in specific ground breaking media productions and relate them to concepts of the human individual as well as of society, to concepts of psychological experience, consumptional needs and utility, as well as to existing or evolving structures of power relations
- Describe and exert methods and results of performative cultural techniques, and apply them appropriately in own media productions.

3 Indicative Module Contents

Study of:

- History and presence of cultural techniques of perception, awareness and action, especially within the fields of old and new media from ritual performing, theatre acting, different ways of „Spiel“ (game, match, play, gambling, dramaturgy), operational as well as passive perception, interaction and participation)
- The related motivations, affects, and anthropological dispositions (e.g. Aristotle, Lessing, Freud, Jung, Brecht, Searle, Virilio, Debord, Weibel)
- Key terms and concepts of the described field as e.g. „performative“, „generative“, „sublimation“, „immersion“, „flow“, „dionysical/apollonial“

4 Teaching Methods

Lecture, seminar, presentations

5	**Prerequisite Subjects** -
6	**Assessment Methods** Presentation of homework
7	**Prerequisites for CP** -
8	**Used in Other Courses** -
9	**Significance of Mark for Final Mark** According to CP: 2,42%
10	**Name of Module-responsible and Teaching Professors** Module-responsible: see general description "ME2 – Media Electives" Teaching Professors: Prof. Sabine Breitsameter All professors of the study courses Animation and Game, Interactive Media Design, Motion Pictures and Sound and Music Production
11	**Other Information** -